

Arranging your Wedding

at

St Mary's Church, Stoke d'Abernon

A Guide for Wedding Couples



Your wedding has been arranged for:

| | |
|------|------|
| Date | Time |
|------|------|

Your banns will be read on:

| | | | | | |
|---|--|---|--|---|--|
| 1 | | 2 | | 3 | |
|---|--|---|--|---|--|

Rector of St Mary's

Revd Godfrey Hilliard
The Rectory
Blundel Lane
Stoke D'Abernon
KT11 2SE

01932 868428
godfreyhilliard@hotmail.co.uk

Parish Administrator

St Marys Church Hall
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Stoke D'Abernon
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01932 866005
admin@stmarysstokedabernon.org.uk

Assistant Clergy

Revd Peter Vickers

01932 862497

Director of Music

Robert Woolley

robert@woolleys.org.uk

Church Flowers

Bunty Stannard

01932 867759

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Introduction

We are delighted you have chosen to be married at the Parish Church of St Mary's, Stoke D'Abernon. This booklet provides you with information you will need to help you prepare for your marriage. Please read it carefully and follow the advice given. If you need any further help or advice, or need to change any of the details you have given, please contact the priest conducting your marriage.

A wedding is one of life's great moments, a time of solemn commitment as well as good wishes, feasting and joy. St John tells us how Jesus shared in such an occasion at Cana, and gave there a sign of new beginnings as he turned water into wine.

Marriage is intended by God to be a creative relationship, as his blessing enables husband and wife to love and support each other in good times and in bad, and to share in the care and upbringing of children. For Christians, marriage is also an invitation to share life together in the spirit of Jesus Christ. It is based upon a solemn, public and life-long covenant between a man and a woman, declared and celebrated in the presence of God and before witnesses.

On your wedding day, as bride and bridegroom, you will face each other, make your promises and receive God's blessing. Your family and friends are witnesses of the marriage, and express their support by their presence and their prayers. Their support does not end on your marriage day: you will value continued encouragement in the days and years ahead of them.

Love is patient; love is kind; love is not envious or boastful or arrogant or rude. It does not insist on its own way; it is not irritable or resentful; it does not rejoice in wrongdoing, but rejoices in the truth. It bears all things, believes all things, hopes all things, and endures all things.

1 Corinthians 13.4-7

Check list

Contacted priest and arranged an initial meeting

Met with priest and booked wedding

To be done once wedding booked

- Arrange for banns to be read at home parish (if required)
- Chose readings and readers
- Decide on organ, bells, choral scholars, soloist and video and inform administrator
- Inform Bunty Stannard about your flowers and return form
- Book in on Marriage Preparation day (you will receive details in post)
- Will be advised which priest is officiating

Once you have filled in qualifying connection form. (If required)

- *You may need to attend church regularly for 6 months before the date your banns are called to establish a qualifying connection. If so you must find this out at least 8 months before your wedding date to give yourselves time to attend.*

To be done three months prior to wedding

- Book preparation meeting with priest officiating
- Book date for wedding rehearsal with priest
- Have draft order of service approved by priest
- Send music form to Director of Music.

To be done before banns can be read

- Have returned completed qualifying connection form and sent it to the Administrator (if required)
This is required at the end of the calendar month two calendar months before the month of your wedding. For example if your wedding is the 17th August we need the form by 30th June.

To be done at least two weeks before wedding

- Obtained banns certificate from home parish and sent to priest (if reqd)
- Paid wedding fees to priest or administrator (at rehearsal at the latest)

Legal

If both parties live within the boundaries of this parish, we will read your banns here at the 10.00am service on the 2nd, 3rd and 4th Sundays of the month preceding your wedding. You may wish to come and hear the banns, though you are not under any legal obligation to do so. If one or both parties live in another parish you must contact that parish and arrange for your banns to be read there as well as at St Mary's. This is most important. After the banns have been read, you will need to obtain a banns certificate from that parish. This certificate must be handed to the clergy of this parish before they can officiate at your wedding. This is your responsibility. If you do not live in the parish of Stoke D'Abernon you may be able to be married by virtue of a qualifying connection. More information can be found on the Church of England website: www.cofe.anglican.org/marriage. An application form and explanatory leaflet is enclosed with this booklet. See below for a summary of qualifying connections. Further advice is available from the priest or the administrator.

Qualifying connection

You can be married in a church other than your Parish Church or the church where you habitually worship if it has special significance for you through family or other special connections. If either of you can show just one of the following seven connections within the parish of St Mary's Stoke D'Abernon, you may marry at St Mary's.

That one of you:

- was baptised in St Mary's
- was prepared for confirmation in St M's
- has at any time lived in the parish of St M's for a period of at least 6 months

- has at any time regularly gone to normal church services at St M's for a period of at least 6 months **or**

That one of your parents, at any time after you were born:

- has lived in the parish of St M's for a period of at least 6 months
- has regularly gone to normal church services at St M's for a period of at least 6 months **or**

That one of your parents or grandparents

- was married in the parish

If you wish to marry by qualifying connection you need to fill in a form prior to your banns being called (see 'check list'). Forms are automatically sent out with this pack to those who require them but if for some reason you need a replacement, please contact the administrator.

The Service

Our usual practice is to use the modern service from the Church of England service book, Common Worship.

Order of Service

You will need to produce an order of service which can be word processed or professionally printed. The basic order of service to follow is set out at the back of this booklet (see page 10). You should prepare a draft order of service once you have chosen your music and readings. The draft must be approved by the priest conducting your wedding before it is printed.

Readings

Each wedding service has a reading from the bible. You may want a member of your family or a friend to read, otherwise the clergy will read. If you would like to include a non-biblical reading then you may ask permission for this to be included. You must provide the clergy with a copy of any suggested readings well in advance of the service. We list below a selection of suitable biblical readings:

| | |
|--------------------------------|----------------------|
| Genesis 1.26-28 | Ephesians 5.21-end |
| Song of Solomon 2.10-13; 8.6,7 | Philippians 4.4-9 |
| Jeremiah 31.31-34 | Colossians 3.12-17 |
| Tobit 8.4-8 | 1 John 3.18-end |
| Romans 7.1, 2, 9-18 | 1 John 4.7-12 |
| Romans 8.31-35, 37-39 | Matthew 5.1-10 |
| Romans 12.1, 2, 9-13 | Matthew 7.21, 24-end |
| Romans 15.1-3, 5-7, 13 | Mark 10.6-9, 13-16 |
| 1 Corinthians 13 | John 2.1-11 |
| Ephesians 3.14-end | John 15.1-8 |
| Ephesians 4.1-6 | John 15.9-17 |

Wedding Music

St Mary's Church is a formal, elegant building with a reputation for fine church music in traditional style accompanied by the organ. We have an excellent choir consisting of four professional choral scholars, and we find that most couples planning wedding services choose music sung by the choral scholars and played by the organist which reflects this tradition.

Our Director of Music will discuss suitable pieces and assist in any way he can to make the service memorable and satisfying for all. If there is a particular style of music or repertoire that appeals to you, then it helps to have prepared well in advance (eg Polyphony, Baroque, Classical period, Romantic, 20th Century etc. English, French, Italian, German composers etc.) Below you will find a list with hyperlinks to recordings to help you choose.

It is usual to have the church's choral scholars sing and the organ played at your service. The organist will play before the service, for the bride to enter and the bride and groom to leave the church and will also play for the hymns. The choral scholars will lead the hymns and sing an anthem during the signing of the register. These are the professional singers who sing at Choral Eucharist on the first Sunday of the month (except August), at choral evensong and carol services. They are a different group from the church choir that sings at other services.

The choral scholars are often joined by our boy and girl choristers for wedding services (subject to their availability, and at no additional fee). They choristers and the choral scholars are all fully robed.

Music Notes:

1. Please email the wedding music form to Robert Woolley, the Director of Music, at Robert@woolleys.org.uk at least three months before your wedding so the music can be approved and confirmed.

2. Please also send your draft Order of Service booklet to Robert Woolley at least one month before the service so the music titles can be checked.

3. You will need to select:

- a) Music for the entrance of the bride
- b) Two hymn
- c) Anthem to be sung by the choral scholars during the signing of the register
- d) Music for the bride and groom to recess

3. We have included a list of organ music for the entry and exit, hymns and an anthem sung by the choral scholars during the signing of the register, at the end of this guide. The list includes hyperlinks to youtube videos or spotify recordings to help you choose.

The music in this list is suggested for the parts of the service indicated, and includes some traditional favourites. If you need help narrowing it down, please ask the Director of Music, who will be delighted to advise.

4. All the music is at the discretion of the Director of Music, and need to be discussed before you submit your music form.

5. Once you have requested the choral scholars on the music form, their full fees will still be payable if they are then cancelled less than six weeks before your wedding, as they will have reserved that time to sing at your service. This is also applicable if an audio or video recording is requested and then subsequently cancelled.

6. The priest, singers, organist and bellringers usually have other commitments later that day. They expect to be available only for up to an hour. After that they have every right to go, or start another wedding. Their full fees will still be retained under these circumstances.

7. Please provide ten copies of the order of service for the choir and organist to use (photocopies are fine if you are short of printed ones).

Wedding music form

Please email this form to the Director of Music, Robert Woolley robert@woolleys.org.uk at least three months before your wedding so the music can be agreed.

Please read the important notes under the form.

Wedding music

+Organ music for the entrance of the Bride:

[Bridal March from 'Lohengrin'](#) – Wagner

(this is the traditional wedding march)

[Choral song](#) - Wesley:

[Grand March from Aida](#) – Verdi

[Hornpipe from the Water Music](#) - Handel

[March](#) from *Scipio* – Handel

[March](#) from the Marriage of Figaro - Mozart

[Overture from the Occasional Oratorio](#) – Handel

[Overture from the Royal Fireworks Music](#) – Handel

[Prince of Denmark's March](#) ('Trumpet Voluntary') – Clarke

[Prélude from the Te Deum](#) – Charpentier

('Trumpet voluntary') – Clarke

[Rondeau from Abdelazer](#) - Purcell

[Trumpet tune](#) - Purcell

[St Anthony Chorale](#) – attributed to Josef Haydn

[Prelude in Eb 'St Anne'](#) (opening section only) BWV 552 – JS Bach

Anthems sung by the choral scholars during the signing of the register

* [Gaelic Blessing](#) – Rutter [NB requires five singers]

[Ave verum corpus](#)– Mozart

[Come down, O love divine](#)- Harris

[Exultate justi](#) - Viadana

[For the beauty of the earth](#) – Walford Davies

[God be in my head](#) - Rutter

[God be in my head - Walford Davies](#)

[Hallelujah chorus](#) - Handel

[I sat down under his shadow](#) - Bairstow

[I was glad](#) Purcell (Composed for the coronation of King James II)

[If ye love me](#)– Tallis

[Irish blessing](#) Bob Chilcott

[Jesu, joy of man's desiring](#) – JS Bach

[Jubilate Deo](#) - Lassus

[Lead me Lord](#) – Wesley

[locus iste](#) - Bruckner

[*Laudate Dominum](#) – Mozart [NB: requires 5 singers]
[Lead me, Lord](#) – Wesley (10 mins into recording)
[O thou, the central orb](#) - Wood
[Panis Angelicus](#)– Franck
[Rejoice in the Lord always](#) – Purcell ([We sing a slightly shortened version lasting about 4 minutes])
[Rejoice in the Lord always](#) – attrib.Redford
[The Lord bless you and keep you](#) – Rutter
[The Lord is my shepherd](#) – Psalm 23 (Theme from Vicar of Dibley) – Goodall
[The Lord's my shepherd](#) (with descant) – Crimond
[Ubi Caritas](#) – Durufle

*Needs five singers

If there is no choir, the organist will usually play music of their own choice during the signing of the register – below are some suggestions:

[Air \(from Suite No 3\)](#) - Bach
[Sinfonia from Cantata 156](#) - Bach
(This melody is also the Largo from Concerto in F minor BWV 1056)
[Jesu, joy of man's desiring](#) (from Cantata 147) - Bach
[Chorale prelude on 'Liebster Jesu'](#) – Bach
[Cloister Garth](#) - Brewer
[Chanson du Matin](#)- Elgar
[Air](#) from the Water Music - Handel
[Aria](#) from Concerto Grosso No.12 - Handel
[Where'er you walk](#) – Handel
[St Anthony Chorale](#) – attributed to Josef Haydn
[Chant de Mai](#) – Jongen
[Piece from the Little Organ Book](#) - Parry
[Gymnopedie No 1](#) - Satie
[Rhosymedre](#) = lovely - Vaughan Williams
[Lied](#) - Vierne
[Berceuse](#) - Vierne
[Concerto in A minor \(second movement\)](#) - Vivaldi

[Air and Gavotte](#) - Wesley
[Greensleeves](#) arr. Vaughan Williams
[Folk tune](#) – Whitlock

Suitable music for the exit of the Bride and Groom (procession)

[Alla Marcia](#) - Ireland
[Fantasia in G BWV 572](#) – Bach
(Played during the processional after the Christening service of Prince George)
Entr'acte preceding the [Arrival of the Queen of Sheba](#) – Handel
(Sinfonia from *Solomon*)
[Hallelujah chorus](#) – Handel
[Hornpipe from the Water Music](#) - Handel
[March](#) from the Occasional Oratorio – Handel
[Nun danket alle gott](#) (March Triomphale) - Karg Elert
[Prelude in C BWV 547](#) – Bach
[Processional](#) - Mathias
[Toccatà in G](#) – Dubois
[Toccatà in B minor](#) – Gigout
[Toccatà](#) - Gyorgy Mushel
[Wedding march](#) from A Midsummer Night's Dream (this is the traditional wedding march) - Mendelssohn
[Toccatà](#) – Widor

Wedding hymns

All creatures of our God and King
https://www.youtube.com/watch?v=0CTcICIS_XQ
Alleluyia sing to Jesus <https://www.youtube.com/watch?v=Bkt-qoeACJM>
Be thou my vision <https://www.youtube.com/watch?v=ZyFu0rl58qQ>
**Come down O love divine (Down Ampney)*
<https://www.youtube.com/watch?v=CfoactKMJHQ>
Fill thou my life <https://www.youtube.com/watch?v=2mpY0NahNQ>
Glorious things of thee are spoken
<https://www.youtube.com/watch?v=iSHG-qtbtk>
or alternative tune: <https://www.youtube.com/watch?v=iSHG-qtbtk>

*Guide me, O thou great Redeemer

<https://www.youtube.com/watch?v=SkVT8O5E1rM>

How shall I sing that majesty

<https://www.youtube.com/watch?v=kOl-YWWpEXk>

*Immortal, invisible

<https://www.youtube.com/watch?v=pfu1dqKCGd8>

King of glory, king of peace

<https://www.youtube.com/watch?v=TKVXTMEXbaw>

Lead us, heavenly Father

<https://www.youtube.com/watch?v=PGsvbqErM2A>

Let all the world in every corner

<https://www.youtube.com/watch?v=8XBJYphWv4g><https://www.youtube.com/watch?v=PfXldoDnvq4>

Lord for the years

Lord for the years

<https://www.youtube.com/watch?v=JNCuPjAZHZM>

Lord of all hopefulness

<https://www.youtube.com/watch?v=LCBjxVP6GWE>

*Love divine <https://www.youtube.com/watch?v=5CNfpUrKzpM>

Now thank we all our God

<https://www.youtube.com/watch?v=ItfKjxkXhMk>

O Jesus, I have promised

https://www.youtube.com/watch?v=UU_cev2ri90

O perfect love, all human thought transcending

<https://open.spotify.com/track/10SbmrOCCN9x74jhvzqAfn>

O praise ye the Lord

<https://www.youtube.com/watch?v=LFAqM7tx0Rc>

O worship the King

<https://www.youtube.com/watch?v=NOnOAxIhGeU>

*Praise my soul, the King of heaven

<https://www.youtube.com/watch?v=sx1eMwIDFb8>

Praise to the Lord, the Almighty

<https://www.youtube.com/watch?v=QhQi4yWTUBY>

Rejoice the Lord is King

<https://www.youtube.com/watch?v=aDFAv0eh-s8>

Tell out my soul, the greatness of the Lord

<https://www.youtube.com/watch?v=3E7QWLyDWe8>

The King of love <https://www.youtube.com/watch?v=bsULX5J3xFA>

The Lord's my shepherd (Crimond)

<https://open.spotify.com/track/0VAIsVbUIWgz7j52egqIBU>

Thine be the glory <https://www.youtube.com/watch?v=IXzmjNE-yLA>

Thy hand O God has guided

<https://www.youtube.com/watch?v=Ial3cRtXqRw>

There's a wideness to God's mercy

https://www.youtube.com/watch?v=vJwfT3SY_PU

*Denotes hymns sung at recent royal weddings

+Music will be cut to last an appropriate length for the entrance of the bride

Hymns in italics have words that are especially appropriate for the wedding service.

Flowers

You will probably want flowers in the church for your wedding. St Mary's Church flower arrangers are able to provide a full floral service for your wedding, and for your reception if you wish. We do not allow the use of outside florists. We ask that the pedestal of flowers by the altar is left in the Church for the following Sunday's services. The remaining flowers should be removed after your wedding unless we agree with you that they can be left.

Other weddings may coincide with your day, in which case you will be given details of the other brides' names and phone numbers for you to agree over sharing of flowers.

It is important that we know what you are proposing with regard to flowers. If you are not having flowers our flower arrangers will want to arrange flowers for the Sunday service. Please contact our Flowers Co-ordinator, Bunty Stannard (01932 867759) well in advance and confirm your plans with her.

Photographs and Video

You may wish to have an official photographer take pictures of your wedding. The priest conducting the wedding will advise the photographer when photographs may be taken during the service. Only an official video recording may be made of the service; family members and friends may not video in the church though they can record your exit. An extra copyright fee is payable to the musicians (organist *and* singers) if you wish to record their music on audio or video. **The church is small and we only allow restricted movement for photographers during the service so one photographer is adequate.**

Confetti

Confetti should not be thrown within the church or churchyard.

Bells

You may have the bells rung after your wedding service. The clergy will discuss this with you.

Fees

A table of fees for the current year is set out below. The priest conducting your wedding will advise you on the cost once your choices are confirmed. This money is paid partly by cheque to PCC of St Mary's and partly by cash.

All fees must have been paid by the rehearsal at the latest.

Please note that the Organist Fee is payable even if a couple bring in their own musician(s) and do not require our staff.

Wedding fees – 2020

| | | |
|---|---|---|
| Banns Publication | £31 | Single cheque for £668 (including organist's fee. £708 if audio or video recorded) payable to St Mary's PCC <i>Envelope 1</i> |
| Marriage Service | £463 | |
| Certificate | £14 | |
| Organist | £160.00 (£200 if audio or video recorded) | |
| Four professional choral scholars: | £350 | <i>Cash envelope 3</i> |
| (If the service is audio or video recorded) | £470 | |
| Solo singer (drawn from choral scholars) | £120 | |
| (If the service is audio or video recorded) | £150 | |
| Bells | £180 | <i>Cash envelope 4</i> |
| Verger | £50 | <i>Cash envelope 5</i> |
| Flowers | Payment separately to Flowers Co-ordinator | |
| | | |

NB

If the service is audio or video recorded, the organist's and choir member's fees are increased proportionally in accordance with professional association guidelines. This extends to the taking of amateur or informal audio or video recordings on mobile phones or other devices during wedding services – it is your responsibility to ensure that your guests understand in any information you send out in advance of the day.

Marriage Preparation

St Mary's Church invites all couples to be married at the church to a Marriage Preparation Day, which will take place from approximately 10.00 to 16.00 on a Saturday. At the beginning of the year in which you are to be married you will receive an invitation to a preparation day and we warmly encourage you to come. After attending the preparation day you will need to make an appointment with the priest conducting your marriage to discuss your service and confirm arrangements for the rehearsal.

Sample text for your Order of Service – you will need to fill in all the sections indicated in square brackets – the layout and appearance is entirely your choice. There are two basic ways to structure the service – both are shown below but only one is set out as a service booklet. Talk to the priest taking your service about which order to choose.

St Mary's Church
Stoke D'Abernon

The Marriage of
[Man's name]
and
[Woman's name]

Date
Time

Organ music for the entrance of the bride
[Title and composer of music to be played]

**THE WELCOME
and opening prayers**

The grace of our Lord Jesus Christ, the love of God,
and the fellowship of the Holy Spirit be with you

And also with you.

HYMN

[printed in full - no need to put the number of the hymn]

THE DECLARATIONS

Will you, the families and friends of *N* and *N*,
support and uphold them in their marriage
now and in the years to come?

All **We will.**

READING(S)

[print bible reference and name of person reading]

[ADDRESS]

[include if the priest is to give an address and give name of priest]

THE MARRIAGE

THE REGISTRATION OF THE MARRIAGE

[If the choral scholars / choristers are singing an anthem]:

During the signing of the register:

[title and composer of anthem]

THE PRAYERS

HYMN

[printed in full no need to put the number of the hymn]

THE BLESSING

Organ music for the exit of the Bride and Groom

[Title and composer]

You might prefer this order for the service. The advantage of this order is that the marriage comes first so you can then relax and enjoy the rest of the service.

The Welcome

Preface

(hymn)

The Declarations

THE MARRIAGE

Readings

Homily

Prayers

(hymn)

Registration of the Marriage

The Dismissal

Wedding music form

Please email this form to the Director of Music, Robert Woolley robert@woolleys.org.uk at least three months before your wedding.

Name of couple.....

Landline number.....mobile.....

Email address

*Date and time of wedding.....

Choral scholars Yes/No

Organ music for the Entrance of the Bride:

.....

Hymns

1).....

.

2).....

Anthem sung by the choral scholars.....

Recessional organ music:

Any other information:

.....

Signed.....Date.....

Wedding form Notes:

1. This form must include all the music at your service, and must be sent to Robert Woolley three months before the date of your wedding.
2. Please consult Robert Woolley before submitting your form if you would like further guidance and advice.
3. If you wish to make any changes or additions after you have submitted your music form, these must first be agreed with Robert Woolley, after that a new form, including all the music, with the agreed changes and/or additions, must be sent to him.

** If you wish to alter the starting time of your wedding from the time you initially booked with the Parish Administrator, please first ask her if the new time will be possible before submitting this form with the new time.*