

St Mary's Monthly Newsletter

Issue 9



June 2022

Message from Mary-Beth

When Pentecost had come, the sound of a violent wind filled the entire house and divided tongues, which looked like fire, appeared to rest on each of the disciples. All were filled with the Holy Spirit and began to speak in other languages.

There are many events in the Bible which I wish I could have witnessed. But along with the empty tomb on Easter morning, Pentecost is at the top of my list.

Can you imagine what it must have been like? The disciples were praying quietly when they suddenly found themselves in a powerful maelstrom, wind howling around them and fire above their heads. All their human senses were fully engaged and then came something else. The extraordinary power of God entered their spirits and propelled them to speak in languages they'd never learned. Filled with the power of God, the disciples proclaimed His mighty power.

And to make sure this event was a witness to the world, a crowd of people who'd come to Jerusalem from across the Roman empire saw this astonishing scene. They listened to God being glorified in their own languages by a dozen Jews, a people who kept to themselves in their own community and didn't learn other languages.

I can't imagine just how astonishing Pentecost must have been!

Traditionally, Pentecost is celebrated as the birth date of the Church, when God's power was made manifest in the followers of His Son, Our Resurrected Lord.

That day, God showed His power to the world by giving the Holy Spirit to ordinary people. In receiving that power, the disciples were enabled to spread the gospel of Jesus, His promise of salvation to all of humanity. Pentecost was a powerful transformation of a band of weak-willed disciples into a diverse and powerful people capable of grabbing the attention of everyone around them, and beyond. The manifestations of the Spirit transformed them and their communities into places that would ignite convictions and change people's lives.

As we celebrate Pentecost, we remember that we, too, are part of that transformed community. God renews His call to mission to His whole Church and that includes each one of us.

Spreading the gospel message was a difficult task for the disciples and their first followers. We know that from reading the epistles in the New Testament. But the worldwide Church, alive over 2,000 years later, testifies to their success which flowed from the first Pentecost.

We take hope from this, in a world which is divided by conflict, weakened by disease and burdened with economic hardship.

Our church is involved in various initiatives, offering practical help and caring compassion to those in need, in our community and beyond. We give thanks for our community at St Mary's, for the opportunity to spread the gospel of Christ in what we say and do, in the spirit of Pentecost.

In the coming year, we expect that needs will increase and with it, a greater call to us to serve the mission of Christ, to work in God's transforming Spirit.

As a nation, it seems appropriate that we're focusing our celebrations of the Queen's jubilee in the month of Pentecost. Queen Elizabeth has worked tirelessly as a compassionate and devoted servant of her people and of God. She is a faithful leader of the Church.

May we all be blessed this Pentecost and especially, our Queen!

Mary- Beth

Prayer for the Parish

Dear Lord,

We thank you for the gift of a new rector, Phaedra Pamphilon Green, for our church. May she be a blessing to our Parish and may we be a blessing to her. As we look forward to a new chapter for St Mary's, keep us mindful of our mission of service as we await the arrival of Phe and her family.

Lord, we pray for Your wisdom and guidance for our ministry together as we seek Your vision and inspiration in the months and years ahead. Inspire us by your spirit of truth, compassion and grace, and give us renewed energy as servants and disciples of your son, our Saviour, Jesus Christ.

Amen

Church Services

Sunday 5th June	Pentecost	10.00am	Choral Eucharist Father Gerard Mee
Sunday 12th June	Trinity Sunday	10.00am	Parish Eucharist with Baptism Revd Frances Trickey
		6.00pm	Evensong Anthony Metcalfe (LLM)
Sunday 19th June	Trinity 1	10.00am	Parish Eucharist Revd Rosemary Mason
Sunday 26th June	Trinity 2	10.00am	Parish Eucharist Revd Mike Brancsombe
		6.00pm	Choral Evensong Jane Hiley (LLM) Warden of Lay Ministers

Forthcoming dates for your Diary

Sunday 5th June		Following Choral Eucharist prosecco will be served in the hall, to include The Loyal Toast
Thursday 15th September	7.30pm	Licensing Service for Revd Phaedra Pamphilon Green

Bell Ringers Outing to Hampshire in May

It was good to receive words of appreciation about our bells from the Bishop of Guildford as Julian Ball our Ringing Master and I chatted with him as we were leaving after the service that he had just taken here at St. Mary's. He remarked about the welcome that our six bells gave as he walked to the church to lead the worship and enjoyed their tuneful tone. We said that we had recently arranged an outing of ringers the previous Saturday to neighbouring Hampshire churches, part of the Winchester and Portsmouth Diocesan Guild. Here is a summary of that day.



St Mary's

As a band of bell ringers at St. Mary's we like to stretch ourselves, that ought to be straightforward, after all we had to put arrangements on hold for two years due to the Covid restrictions. But would we as ringers be up to scratch on the day when it came?



Crondall



As many of you know, our oldest bell dates back to 1460, we are also the lightest ring in Surrey with our tenor bell just over 3 cwt. On our outing we would be facing bell ropes to pull off heavier bells than we were used to, considerably heavier. The itinerary included All Saints at Crondall, a tower with a tenor bell over 14 cwt. However, with good rope handling and bell control these heavier bells were 'well behaved'.

Some of the rings were at ground floor level and that meant that the ropes have a long draft which did not phase us, just don't look up, as at Bentley. *(left)*.



Our enjoyment and competence increased through the day. In the words of one of our guests, Jennifer Meade, Tower Captain from Christ Church Esher; *'It was lovely - our ringing got better and better (not too easy and not too difficult), through lovely countryside and pretty villages to some beautiful old churches with challenging bells to stop us getting too complacent - what more could you ask from a "ringing outing" with the extra bonus of a good pub'.*



Holybourne



Binsted



Chawton

Our thanks to the following churches for giving their permissions for us to visit and ring and the chance to chat to their bell ringers who arranged to meet us. All Saints Crondall, St. Mary's Bentley (a good lunch at the Rose & Crown, Upper Farringdon), then St. Nicholas Chawton, Holy Rood Holybourne and Holy Cross Binsted completed our ringing so, as tradition bids we retired to the nearest pub for 'refreshments'.

Last word to the Winchester & Portsmouth Diocesan Guild of Church Bell Ringers who say. *'Bell ringing music is like no other. It is not written on a standard score, is performed entirely from memory and is learnt by the path of the order that each bell sounds'.*

Christopher Harwood



HRH Queen Elizabeth's Platinum Jubilee— an opportunity to recall Stoke D'Abernon's Coronation celebrations

In response to a request for people's memories of royal occasions Brenda Brown found a copy of St Mary's, Stoke D'Abernon's Parish magazine of February 1977, prior to our Queen's Silver Jubilee, written by The Reverend John H. L. Waterson. Following significant research of archives he wrote an article entitled, 'Jousting and Junketing' in which he recalled previous royal celebrations. I have reproduced just the section referring to what Stoke D'Abernon did at the time of HRH Queen Elizabeth's Coronation.

Numbers of people must still remember our last merry-making of this kind, for the Coronation of the present Queen when I was still a newcomer here, in July 1953. We still have copies of the local newspapers. 'Historic Pageantry at Stoke', read the headlines. "Let there be Feasting"—and there was! As previously, the whole affair was devised and arranged from St Mary's and took place in the grounds and part of the Manor, although every organisation in the village was represented on the committee which ran it. An estimated 4300 people attended this Elizabethan Fair and Good Queen Bess rode once more from Cobham to Stoke D'Abernon in truly gorgeous costume, as she did in 1590 when she came to stay at the Manor House; and St Andrew's Church pealed its bells as she passed through, as is recorded of the former occasion. A company of over 30 courtiers on horseback, splendidly caparisoned, went with her, Sir Walter Raleigh included and, says the account: 'The outriders were none too sure of the way to Stoke. So the rector led the procession in his sports car (a Morgan 4/4). 'Prettiest sight along the route was at the Plough Inn, where children in Elizabethan costume waited to greet the queen. Pie frills as ruffles, starched d'oyles as mob caps, rich brocade shirts made from old evening dresses all bore witness to the ingenuity of the mothers of these minute courtiers.' The sun blazed down and 'Solomon himself would have found it difficult to judge between the beautiful costumes' (*Surrey Advertiser*).

In the grounds of the Manor House a herald was heard to cry:

'Let there be feasting in this village tonight!'

There was a recital of music, including Elizabethan songs and madrigals, on the Manor House terrace as two swans fortuitously were seen gliding down the Mole. A kayak was paddled down the river by a member of the Olympic team. The Army had erected a 40-foot bridge across the Mole for us. Jutting from it was a greasy pole and Neptune and his court frolicked in the water. We had stalls and side-shows in plenty, including a miniature railway. The Thames Valley Morris Men alternated with dancers from the English Folk Dance & Song Society. There were admirable puppets with Punch & Judy shows, exhibitions of local art and handicrafts, Elizabethan pell-mell and 'what-not'. The day ended with square dancing and a pig roasted whole on the spit. 'And wherever you went,' wrote the *Esher News*, perspicaciously, 'you couldn't miss the church's spire (*sic*) for long. It was a reminder that behind all the fun and pageantry, the spirit of the Coronation is fundamentally religious.'

Editor: What a wonderful picture of celebration the Rev. John Waterson has painted in words.



Programme of Concert held at St Mary's on 5th June 1993 to commemorate the Golden Jubilee of HM the Queen.

Coronation Music Concert

Before the concert shall be played a selection of music from Handel's Water Music and Royal Fireworks Music

PROGRAMME

Crown Imperial

William Walton (1902-1983)

I Was Glad

C. Hubert H. Parry (1848-1918)

I was glad when they said unto me, we will go unto the house of the Lord.
Our feet shall stand in thy gates, O Jerusalem.
Jerusalem is built as a city that is at unity in itself.
Vivat Regina! Vivat Regina Elizabetha! Vivat! vivat! vivat!
O pray for the peace of Jerusalem: they shall prosper that love thee.
Peace be within thy walls: and plenteousness within thy palaces.

(from Psalm 122)

Behold, O God our defender

Herbert Howells (1892-1983)

Behold O God our defender, and look upon the face of thine Anointed.
For one day in thy courts is better than a thousand.

Zadok the Priest

George Frederick Handel (1685-1759)

Zadok the Priest, and Nathan the Prophet anointed Solomon King.
And all the people rejoiced and said:
God save the King, long live the King, God save the King! May the King live forever, Amen, Alleluia.

Rejoice in the Lord alway

Anon. (16th century)

Rejoice in the Lord alway, and again I say rejoice. Let your softness be known unto all men: the Lord is at hand.
Be careful for nothing, but in all prayer and supplication, let your petitions be manifest unto God with giving of thanks.
And the peace of God, which passeth all understanding, keep your hearts and minds through Christ Jesu. Amen

(Philippians 4, vv. 4-7)

O clap your hands

Orlando Gibbons (1583-1625)

O clap your hands together all ye people: O sing unto God with the voice of melody.
For the Lord is high and to be feared; he is the great King of all the earth.
He shall choose out an heritage for us, even the worship of Jacob, whom he loved.
God is gone up with a merry noise, and the Lord with the sound of the trumpet.
O sing praises, sing praises unto our God; O sing praises, sing praises unto the Lord our King.
For God is the King of all the earth: sing ye praises with the understanding.
God reigneth over the heathen: God sitteth upon his holy seat.
For God, which is highly exalted, doth defend the earth, as it were with a shield.
Glory be to the Father and to the Son and to the Holy Ghost:
As it was in the beginning, is now and ever shall be; world without end, Amen.

(from Psalm 47)

Thou wilt keep him in perfect peace.

Samuel Sebastian Wesley (1810-1876)

Thou wilt keep him in perfect peace, whose mind is stayed on thee.
The darkness is no darkness with Thee, but the night is as clear as the day.
The darkness and the light to Thee are both alike.
God is light, and in Him is no darkness at all.
O let my soul live, and it shall praise Thee, for Thine is the kingdom, the power and the glory for evermore.
Thou wilt keep him in perfect peace, whose mind is stayed on thee.

Let thy hand be strengthened

George Frederick Handel (1685-1759)

Let thy hand be strengthened, and thy right hand be exalted.
Let justice and judgement be the preparation of thy seat. Let mercy and truth go before thy face!
Alleluia.

Old hundredth Psalm

All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with fear, His praise forth tell,
Come ye before him, and rejoice.

Choir only

3. O enter then His gates with praise,
Approach with joy His courts unto;
Praise laud, and bless His name always,
For it is seemly so to do.

All

5. To Father, Son, and Holy Ghost,
The God whom Heaven and earth adore,
From men and from the angel host
Be praise and glory evermore. Amen

R. Vaughan Williams (1872-1958)

2. The Lord, ye know, is God indeed,
Without our aid he did us make;
We are His folk, he doth us feed,
And for His sheep he doth us take.

Choir only

4. For why? the Lord our God is good:
His mercy is for ever sure,
His truth at all times firmly stood,
And shall from age to age endure.

Sanctus from the Mass in G minor

R. Vaughan Williams (1872-1958)

Holy, Holy, Holy, Lord God of hosts. Heaven and earth are full of thy glory. Hosanna in the highest.

O taste and see

R. Vaughan Williams (1872-1958)

O taste and see how gracious the Lord is: blest is the man that trusteth in Him.

(Psalm 34, v. 8)

Te Deum Laudamus in B flat

Charles Villiers Stanford (1852-1924)

The National Anthem

God save our gracious Queen
Long live our noble Queen
God save the Queen.
Send her victorious,
Happy and glorious,
Long to reign over us;
God save the Queen.

2. Thy choicest gifts in store
On her be pleased to pour,
Long may she reign.
May she defend our laws,
And ever give us cause
To sing with heart and voice,
God save the Queen.

The Orchestra

Violins

Merie McGregor (leader)
Chris Bearman

Susan Borret

Brian Gaulton

Jane Griffiths

Ingrid Widdup

Bassoons

Kevin Ayton
Stephen Nicholson

Violas

Oliver Langford
Jan Preece

Cellos

Lindy Brewster
Andrew Hoy

Trumpets

John Kelly
Chris Rawden
John Smith

Double Bass

Nicola Bailey

Oboes

Sue Chick
Sandra Tuppen

Horns

Susie Salminen
David Williams

Flutes

Sarah Kemsley
Richard Marr

Clarinets

Sheila Hurton
Hugh Robinson

Percussion

Sheila Nolan
Organ
Mark Brafield

The combined choirs of St Mary's Stoke D'Abernon and Benedictae Cantores;

Sopranos:

Elizabeth Coupe Sue Perry Betty Poxon Hazel Purcell Anne Rannie Eve Shannon Isabelle Stoughton
Anne Sutherland Catharine Whitnall Frances Williams.

Altos:

Sheila Arnoldi Kate Avery Brenda Brown Katie Carter Eileen Crellin Rosie Edge Anna Garland
Rosemary Laing-Ayton Joan Hoyles Fay Richardson Fiona Seatter.

Tenors:

Charles Hogben Sandy Kellagher Andrew Pitcairn Charles Wheeler Nigel Whitnall.

Basses

Dennis Brooks Olly Garland Andrew Hubbard Jim Penny Mike Smith Chris Whitehouse

Choir and orchestra directed by Andrew G. Prior, Organist and Choirmaster, St. Mary's Stoke D'Abernon.

We are grateful to Michael Axten for orchestrating the works by Howells, Wesley and Vaughan Williams' O Taste and See.

We acknowledge with thanks a donation from Shell U.K. Ltd towards the expenses of this concert.

Proceeds from this concert, after deduction of all necessary expenses, will be divided equally between The Church Army, The Royal Commonwealth Society for the Blind, and The Rainbow Trust.



BUCKINGHAM PALACE

29th March, 1993.

Dear Mr. Vincent,

I am commanded by The Queen to thank you for your letter of 15th February.

The Queen appreciates your kind thought in holding a concert on 5th June to commemorate Her Majesty's Coronation but will leave the choice of charity to yourself. The Queen is grateful for the assurance of your prayers.

Yours sincerely,

(ROBIN JANVRIN)

Concert programme kindly provided by Brenda Brown.
How many choir members' names do you recognise.

Some of our Parishioners 'Royal' Memories:

As a citizen of one of the former British colonies I have this memory of the Queen visiting Canada. We had a road widened in our city just for her visit to us. I got to join other 'ethnic' kids, all dressed in my Ukrainian costume, as we queued to greet the Queen. I wasn't selected to bring her a bouquet, but it was just as well because I was so in awe of her that I probably would have tripped giving it to her. I remember her nifty hat. (My Mother loved hats and had quite a collection so I fancied myself a 'chapeau' connoisseur.)

Mary-Beth Hawrish

'I was privileged to carry the Cross of Westminster in Procession, at the marriage of Princess Elizabeth to Prince Philip in Westminster Abbey, and was close enough to hear Prince Philip's "I do"'

Jim Penny

For the Queen's Coronation I was a 15 year old at boarding school in Yorkshire. Television sets in those days were few and far between but the school had procured a large screen onto which the Coronation proceedings were projected in black and white. How long we sat there I cannot remember but we were all amazed at the new technology!

Ronnie Bell

I had the honour of being introduced to her Majesty the Queen in 1978 when she attended part of the sesquicentenary celebrations of King's College, University of London (1828-1978).

At the time, I was an undergraduate at King's, studying History. I had been elected by my fellow students as a member of the Students' Union Executive, with the title of 'Societies Officer'. All the Officers of the Students Union were presented to Her Majesty at a gala dinner and she took the time to speak to each of us about our roles. One of my special responsibilities that year, along with the Secretary of the Students' Union, was to organise a Summer Fayre at the College's Athletics Ground in Mitcham

and I recall that Her Majesty was interested to hear how we were galvanising a large number of students to participate.

The fact that I can remember this conversation, after the passage of so many years, indicates that impact that an introduction to Her Majesty can have. *Mary Lewis*

As an 8-year-old child watching the Coronation on our black and white TV, I never in my wildest dreams imagined meeting HM The Queen in person but through my husband's Charity work, including his role as Treasurer of The Queen's Golden Jubilee Weekend Trust in 2002, this has been possible on a number of occasions.

However, one of the most memorable occasions was at Windsor Castle in 2017 to celebrate the 40th Anniversary of 'Motability', the charity providing cars for disabled people of which Her Majesty has been its Royal Patron since it was formed.

On that Spring afternoon there was a bitterly cold north wind, and we were all shivering with cold and nerves as we waited to be presented to Her Majesty the Queen. However, when it was my moment the warmth of Her Majesty's eyes and smile, and particularly her handshake, made me forget the cold, as indeed everyone who was present at this Royal occasion, which many of us still recall with great warmth and delight and shall never forget meeting The Queen. *Joyce Acher*

God Save the Queen!



Photo credit: Paul Starr

I recall the Coronation well. Not only was it a unique occasion for a great many it was also an occasion for buying one's first Television- I think our screen was 12" diagonally! There was only 1 channel (BBC) and only black and white of course. For the first time in Britain more people watched a programme on TV than listened on the "wireless". A month or two after the ceremony the church choir in which I sang performed a special service in which we repeated music from the Coronation and I still have a copy of the original service. (below).

The great debate in parliament and on the "wireless" was whether it was right to spend all that money on such a lavish occasion. But on the day my recollection is that the whole country came to a halt, which ended that discussion!

Geoff Trickey



I was serving overseas in 1952 when Her Majesty's Coronation took place. I was able to watch the ceremonial parade by British and Commonwealth troops.

More recently in March 2018, I was honoured to receive the Maundy Money. Valerie and I were invited to attend at St George's Chapel Windsor for the ceremony where Her Majesty presented the purses to each Maundy recipient during the Maundy service. The pageantry was impressive, as well as the flawless organisation. After the service we were taken to The Royal Apartments in the Castle for drinks and canopies. A truly memorable day.

Michael Meurisse

It was a Rainy Day—

Throughout my life and career, it has been interesting and an honour to meet so many of our Royal Family.

Of all my encounters with royalty perhaps the most memorable, and amusing, was my third visit to HM The Queen's Annual Garden Party at Buckingham Palace. At these events the guests mingle in the grounds until, usually, three Royals emerge from the Palace, with HM, if present in the centre. Before the royals fan out to meet their guests their 'Aides' go before them to choose representatives to be presented.

On this last occasion, The Queen came out taking centre stage, HRH Prince Phillip, Duke of Edinburgh to her left and Prince Charles on her right. I was standing with two other Livery Masters, dressed in rather damp lounge suits, because of the weather, but wearing our Chains of Office chatting, all of us quite happy not to have been chosen by an 'aide'.

Suddenly, HRH Prince Phillip broke ranks and strode over to us, without pausing he said, "What mischief are you chaps up to and who are you?" The Master standing on my right gave his name and Livery. Phillip turned next to me and with a quizzing eyebrow lifted, nodded at me giving a sign of permission to speak. I explained I was Master of The Worshipful Company of Joiners and Ceilers', and went into some detail about being joiners, not carpenters and explaining what a 'Ceilers' trade involved. At this explanation he snorted under his breath and moved to my friend Charles, who, pointing one finger towards the sky, explained he was the Master Plumber and he had come to fix the leak. Phillip immediately broke out into a huge grin, laughed uproariously, clapped my friend on the back and chuckling and muttering, "come to fix the leak", returned to the formality and to the bewilderment of his 'Aides'.

A truly memorable occasion.

James Vickers



James, on another occasion, being presented to HRH the Duchess of Cornwall when she was admitted as Honorary Liveryman to The Worshipful Company of Joiners and Ceilers.

On Coronation Day I was in Paris studying at the Sorbonne, staying with “my” French family. They were invited to watch the Coronation ceremony with friends of theirs who had a television and to bring me too. The hostess had laid on a buffet lunch for about a dozen or so guests, all French, and all were invited to stay all day, which we did. When our national anthem was played they all stood up and smiled at me, *l’Anglaise!* When Churchill appeared on the screen they stood again, clapped with fond comments like, “le voila, Churchill, quel homme extraordinaire!”

Berenice Simms

Editor’s Note: I would like to thank everyone who has so willingly sent their memories of ‘royal encounters’ for inclusion in this newsletter. Many will see that their contributions have been summarised, in some cases considerably. Please understand, and do not be offended, that this was necessary because otherwise the newsletter would have been so long that a print in ‘hard copy’ would have been impossible. Believe me that one of the perks of being the editor is that I was able to read everyone’s contributions in full which was both rewarding and enlightening!

PLATINUM JUBILEE LUNCH

Many members of the parish witnessed a wonderful occasion when on Monday 23rd May we, albeit prematurely, held a celebratory lunch to recognise HM the Queen ‘s 70 years of service to this nation. The festivities opened with The Loyal Toast before everyone sat down to a delicious buffet lunch which included salmon, gammon and Coronation Chicken, with an array of salads, followed by meringues, chocolate brownies and mixed berries. Our thanks are extended to Mary Quinn and her fellow caterers!



Music for Choral Services

Sunday 5th June:

Choral Eucharist for Pentecost 10am

Mass:	Monteverdi - Messa a quattro voci da cappella
Anthem:	Vaughan Williams—O taste and see (Sung at the Queen's Coronation Service)
Opening Hymn:	Come down, O love divine
Gradual Hymn:	Come, Holy Ghost, our souls inspire
Offertory Hymn:	Breathe on me, breath of God
Final Hymn:	Fanfare-God save our gracious Queen
Postlude:	Karg-Elert - Nun Danket Alle Gott

Sunday 26 June:

Choral Evensong 6pm

Opening hymn	King of Glory, King of peace
Responses	Smith
Psalm	60 (Samuel Wesley)
Canticles	Stanford in C
Office hymn	Lord of all hopefulness
Anthem	O for a closer walk with God - Stanford
Final hymn	Praise my soul, the king of Heaven

PARKSIDE SHOWCASE CONCERT AT ST. MARY'S

Our monthly Thursday lunchtime concert programme broke new ground for St. Mary's in May when we hosted pupils from Parkside School. The students staged a memorable variety of choral and instrumental pieces, which included a rousing introduction from their Big Band of *Watermelon Man*, followed by enjoyable solos from saxophonists, clarinet and flute players. Other highlights included three solo performances of songs from *Les Miserables* and a solo adaptation of 'Spring' from 'Vivaldi's *Four Seasons*'. The musical talent and confident performance by all were a credit to the boys, their families and to the teaching staff. Our thanks are extended, in particular, to Sarah Denton, Head of Music, and Richard Marshall who were 'instrumental' in arranging the concert. We look forward to working with Ms. Janssen and her team at Parkside to host similar events in the future.

Ian Read and Richard Marshall





**Lunchtime concerts at
St Mary's, Stoke D'Abernon
1-2pm**



2022

Thursday 30th June

Duncan Honeybourne (piano)

Wednesday 20th July

(note Wednesday not Thursday)

Adam Parrish jazz recital

Thursday 29th September

*Sophie Baylis (flute) and
Oliver Macfarlane (organ/piano)*

Thursday 27th October

*Charles Andrews,
Organist Temple Church, London*

Thursday 24th November

Yehudi Menuhin School TBC

2023

Thursday 26th January

*Katherine Dienes-Williams
(Organist Guildford Cathedral)*

Thursday 23rd February

Crispian Steele-Perkins (Trumpet)

Thursday 25th May

Oliver Macfarlane (Organist)

A retiring collection will be taken.

There is no charge, and no need to book for our lunchtime concerts but there will be a retiring collection which funds the fees paid to the musicians and to support the cost of music at St Mary's.

If you are a tax payer and are happy for us to claim Gift Aid please put your contribution in the blue envelopes on the pews and complete your details on the envelopes giving your name and home address before signing it.

For more details of future events please contact St Mary's Parish Office on 01932 866005 or visit our website www.stmarystokedabernon.org.uk

Concert by Duncan Honeybourne

Thursday 30th June

Duncan Honeybourne enjoys a diverse profile as a pianist and in music education. Following his concerto debuts at Symphony Hall, Birmingham, and the National Concert Hall, Dublin, he made recital debuts in London, Paris, and at international festivals in Belgium and Switzerland. Commended by *International Piano* magazine for his "glittering performances", Duncan has toured extensively as soloist and chamber musician, broadcasting frequently on BBC Radio 3 and radio networks worldwide. His many recordings reflect his long association with 20th and 21st century British piano music. He is a Tutor in Piano at the University of Southampton.



Parish Registers

BAPTISM:

Emilia Rose Evelyn Carter	1 st May
Tobias Laurence Denny House	8 th May

DEATHS:

We offer our heart-felt condolences to the family and friends of the following:

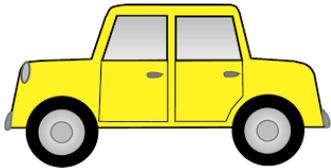
John Bates

William Henderson

May they Rest in Peace and Rise in Glory

Parish Notices

If you feel in need of receiving personal spiritual support during the Vacancy please contact Polly or the Churchwardens in the first instance. They will endeavour to resource your needs.



Drivers to enable regular members of our congregation to get to church services and social functions are urgently needed. If you are able to volunteer please contact Polly in the Parish Office.



St Mary's Church is open every Saturday, Sunday and Bank Holiday for guided tours from 2-4pm. If you have family or friends visiting, or simply wish to renew your interest in our beautiful church why not attend a guided tour with knowledgeable parishioners!

For your Information :

As with many parishes our next newsletter will be a summer edition for the combined months of July and August. For consistency the issue date will be the last Friday in June— Friday 27th June.

We are very grateful to everyone who contributes articles towards St Mary's Monthly Newsletter. If you feel you have something of interest that you would like to share please get in touch with Sara Read at ***sread104@gmail.com***. The closing date for contributions for the Summer (July/ August) edition is **Friday 17th June 2022**

Newsletter edited by Sara Read